

CUMBERLAND

beautiful objects that work

Handwork Collection Addison

A new take on a classic form



Cumberland Handwork Collection
Addison Seating
 Designed by Jeffrey Botwin of
 Herringbone Design

Addison, in its lounge chair and 2- and 3-seat sofa versions, channels the vital spirit and comfortable surroundings of Berkeley's arts district. Four-inch-thick upholstery and undulating contours present an appearance as welcoming as an Addison Street jazz club. A narrow band of wood and angled feet offer a dramatic contrast to Addison's upholstery, in a choice of fabric or leather, while providing strength that belie a delicate form.



Ample cushioning and undulating contours are central to Addison's comfort



Straight lines and curved shapes combine for a new take on a classic form



A wood base contrasts with upholstery while providing foundational strength

Specifications

Fully upholstered lounge chair and 2- or 3-seat sofa with fixed cushions and a wood base. The base is constructed of maple solids with double dowels and corner-blocked front legs and rails. Legs have nylon glides. The seat is 4"-thick multi-density polyurethane foam on webbing that is stretched over a hardwood plywood frame. Catalyzed lacquer finish in all Cumberland Maple finishes. Also available with down-wrapped seat cushions.

Options

Upholstery: Com/Col, Fabric and Elmo Leather program
 Finishes: Standard and custom finishes on Maple
 Cushions: Standard foam or optional down-wrapped seat cushion

Lounge Chair

2415 34"w x 32"d x 31"h



Sofas

2416 2-Seat Sofa 59"w x 32"d x 31"h

2417 3-Seat Sofa 83"w x 32"d x 31"h

